

Portal by Grand Forks-area artist Greg Vettel (pictured on the right)

GRAND FORKS - If one were to wonder what forces make the gears in Greg Vettel's creative mind turn, all one would have to do is look at his resume. A lifelong motorcycle and classic car enthusiast, Vettel has studied automotive maintenance at the Wyoming Technical Institute, has an electronics degree from the Bell and Howell/DeVry Institute of Technology, and has earned a PHD certificate from a Master Technician training course with the Harley-Davidson Motor Corporation. He also holds a Bachelor of Arts degree in graphic design from Minot State University, where he was also president of the art club and director of the art gallery. Currently, he is employed with the North Dakota Museum of Art, where he serves as Exhibitions Coordinator and Registrar.

With his sculptures, Vettel tries to "explore the inner workings of mechanized, mobile machines in the medium of welded steel machine parts." He constructs abstract moveable mechanisms for viewers to explore with touch, sight, and hearing in his hands-on interactive displays. "My work is influenced by my love of motorcycles, mechanisms, and my experience as an internal combustion technician," he says. "My theme is transportation - machines, specifically motorcycle parts from only American-made motorcycles still in production. I prefer mechanical subjects - sharp, angular, geometric forms and shapes with high contrast features and textures." He likes his sculptures to resemble imaginary machines which, if put to use, would fulfill some imaginary purpose. He gives them names such as "Space Beagle," "Galactica," and "Challenger," taken from real science (NASA) and science fiction spaceships of popular culture.

Recently, Vettel has taken to creating 2-dimensional art work, made by scanning motorcycle parts into his computer and manipulating them with photo-editing software.

Since he was first featured in this newsletter's January, February, March 2001 issue, Vettel has been involved in a number of new projects including the annual Ride-in-for-the-Arts motorcycle run at the Pekin Art Show as well as the design and construction of the trunks for the NDCA's A.R.T.S. Trunk Program. He has participated in forty exhibitions in three states and his artwork is in twenty private collections around the country, including the Harley-Davidson corporate offices in Milwaukee, Wisconsin.

His work will be on display in the offices of the Governor and First Lady at the Capitol Building in Bismarck during the months of October, November, and December.



Attention Newsletter Readers

The NDCA is pleased to announce a new partnership with the North Dakota Alliance for Arts Education. Starting in January, we will each be replacing our newsletters with a new joint publication, which means more and better arts information in one place to better serve our mutual constituents.

COUNCIL & STAFF

John Hoeven, Governor

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The North Dakota Council on the Arts is a service and program agency of the state, established to develop the arts and promote the support of the arts in North Dakota. Grant funds are made available by the National Endowment for the Arts and appropriations from the state of North Dakota.

The NDCA does not discriminate on the basis of race, color, national origin, sex, religion, age, or disability in employment for the provision of services.

MISSION STATEMENT

It is declared to be the policy of the state to join with private patrons and with institutions and professional organizations concerned with the arts to ensure that the role of the arts in the life of our communities will continue to grow and will play an ever-more significant part of the welfare and educational experience of our citizens.

GREETINGS FROM THE NDCA



To say that these are exciting times to live in would, I believe, qualify as an understatement. Technology continues to keep us moving forward at such increased

speeds it is hard to keep up sometimes. When my 14 year old daughter Tawny was 8, she said to me, "Daddy, I hope I grow up to be as smart as you." Now you must remember this is an 8-year-old girl talking to her daddy, but it was still flattering to hear her say that. I said to her, "Tawny, besides the basic intelligence that we are gifted to be born with, most intelligence is a matter of having access to information." I didn't say it exactly like this, after all, I was speaking to an 8-year-old, but after finding the words to make her understand what I meant, she had more questions. My point with her was that she has available to her much more information and many more avenues to gather that information from than I did. And the same holds true for all organizations that rely on information to conduct their business, whether it is an educational institution, a commercial business, or an arts organization. There is just a lot more out there that is available to you. We do have some small organizations in the state that still hand write their grant applications. However, for most of you out there, you have become familiar with the current technology that is available to you. The Internet will take you anywhere you want to go and get you whatever information you need. Organizations like the National Assembly of State Arts Agencies exist solely to serve and provide information to the states. Even the NEA is available if you need anything from them. In our state, if you can't find something you need, you can call the North Dakota Council on the Arts (701-328-3954). We are here to serve as well. Technology is a great thing and it will continue to get faster and faster because it drives its own speed. Build a faster computer and use it to do

research on building an even faster one and it starts getting exponential after a while. But what this is all leading to is (yes, I do have a point!), the goal of all arts organizations run similar to each other, but the tools we use to achieve those goals could be what sets us apart from the rest. To quote the Colorado arts organizations, "We can no longer expect to get things just because of who or what we are, the money will go to those that can make the best case for their existence as an arts organization."

This is a tough time for budgets and, of course, we in North Dakota are no different. We face the budget cut axe as well and must continually strive to do more with less. The Colorado Council on the Arts faces a 63% budget cut, we face a 5% budget cut. 5% doesn't look so bad when you hold it up against 63% but it is still a budget cut.

But people that call themselves artists, art lovers, or even arts advocates, have always stepped up to the many challenges they have faced, and will probably stare this challenge right in the face too. What can you do? Talk to the state legislators and senators from your area, especially if you see them at an arts event. I know when testifying before the budget committee two years ago, I believe almost everyone on the committee could identify with the arts either directly or indirectly. They will listen to you because, after all, it is you that they represent when they go to Bismarck, is it not? And, as I like to say, the arts are for all of the people all of the time.

Concerning Council business, I am pleased to welcome our newest board member: Marlys Brown of Hannaford (see page 11). She will be replacing Joyce Lusk, whose term expired this past summer. Joyce will be missed, but I, along with the rest of the NDCA, look forward to working with Marlys in the years to come.

A handwritten signature in cursive script that reads "David 'White Thunder' Trottier".

David "White Thunder" Trottier,
NDCA Board Chair

STATE AND REGIONAL NEWS

North Dakota Council on the Arts Announces New Arts-in-Education Grant

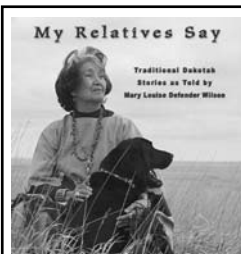
BISMARCK - The North Dakota Council on the Arts has approved a new Arts-in-Curriculum (AIC) grant program, which is designed to support the development of a standards-based, sequentially organized arts curriculum. It offers a maximum of \$1,500 for projects developed by school districts and schools (public and non-public) serving grades pre-K through 12. The application deadline is July 1, 2003 for projects occurring between September 1, 2003 and June 30, 2004.

The purpose of the new Arts-in-Curriculum grant is to assist schools in the implementation of the North Dakota Arts Standards. The goals and objectives of this arts education initiative are to 1.) develop standards-based, sequentially organized arts instruction in dance, drama, music, and/or visual art taught as part of the core curriculum in North Dakota's schools, and 2.) promote community-based arts education partnerships that support strategies to develop standards-based arts instruction through planning, training, and resources. The program encourages strong collaboration with artists, arts organizations, parents, and other community groups in planning and implementing projects.

Funds awarded for AIC projects may include one or more of the following activities:

- Developing new or original curriculum, or curriculum-related activities that implement the North Dakota Arts Standards.
- Encouraging new or expanding partnerships or collaborations with educators, artists, and organizations that strengthen commitment to arts education within the school, implement state or local curriculum standards in the arts, or integrate the arts in other curricular areas.
- Designing innovative approaches, methods, teaching, or assessment strategies in the integration of the arts in the curriculum, or in implementing state or local content standards in the arts.
- Creating innovative approaches to professional development utilizing the arts.

For more information, contact the Arts in Education Coordinator at 701-328-3959 or lehreth@state.nd.us.



Makoche, won "Best Spoken Word Recording" and was also nominated for "Best Historical Recording."

BISMARCK - The North Dakota Council on the Arts and the Makoche Recording Company of Bismarck congratulate Mary Louise Defender Wilson (of Shields) on her recent Native American Music Awards win. Her album *My Relatives Say*, which was co-produced by the NDCA and



Iron Crosses documentary Debuts on Prairie Public Television

FARGO - A traditional ethnic art form is the focus of *Prairie Crosses, Prairie Voices: Iron Crosses of the Great Plains* - a new video documentary co-produced by Prairie Public Broadcasting and the North Dakota State University Libraries. The production, which debuted on Prairie Public Television on Thursday, September 12, received major fund-

ing from the North Dakota Council on the Arts (NDCA) as well as the North Dakota Humanities Council, North Dakota State University Libraries, and the members of Prairie Public Broadcasting.

"The German-Russian wrought-iron cross tradition is an exceptional example of a long-lasting traditional art that still persists in various forms throughout our state. North Dakota has more examples of blacksmith-made iron crosses than any other place in the United States, and many of the artists featured and interviewed in the documentary are artists from our state and from South Dakota, with whom the NDCA has worked for some time," said Troyd Geist, the NDCA's Folklorist. "The NDCA is proud of its participation in this documentary."

Prairie Crosses, Prairie Voices: Iron Crosses of the Great Plains follows the history of the traditional iron cemetery grave marker as the folk art migrated from Germany to the Russian Ukraine and, eventually, to the Great Plains of North Dakota and Canada. The iron crosses - some intricate, some simple, but no two quite the same - are found in cemeteries and in agricultural fields across the region.

The documentary is the third in a series of collaborations between executive co-producers Bob Dambach, of Prairie Public Television, and Michael Miller, North Dakota State University libraries bibliographer. Videographer Dave Geck contributed his exceptional talent to all three documentaries.

Dr. Timothy J. Kloverdanz, associate professor of sociology-anthropology at North Dakota State University, is the writer and narrator of *Prairie Crosses*. He is considered an international expert on the subject. "The Germans from Russia were a frugal people whose blacksmiths used wagon-wheel rims and scrap metal to fashion markers for the graves of the dead," he said. "Yet the crosses are a distinctive and beautiful art form - with unbroken hearts of metal, brightly painted stars, endless circles, banner-waving angels, exquisitely formed lilies, and rose blossoms that rust but never wilt."

The first German Russian heritage documentary presented by executive co-producers Dambach and Miller, *The Germans*

SEE "IRON CROSSES" ON THE BACK COVER

Critical Links: Learning in the Arts and Student Academic and Social Development

WASHINGTON, D.C. - A new report recently released by the Arts Education Partnership (AEP) finds that the arts provide critical links for students to develop crucial thinking skills and motivations they need to achieve at higher levels and not be left behind. The research studies in this report further suggest that for certain populations - students from economically disadvantaged circumstances, students needing remedial instruction, and young children - the effects of learning in the arts may be especially robust and able to boost learning and achievement.

The report, *Critical Links: Learning in the Arts and Student Academic and Social Development*, details the relationship between learning in dance, drama, music, multiple arts, and visual arts with the development of fundamental academic and social skills.

"All too often the contributions of arts education programs go unrecognized and unrealized in our schools," said Dr. Wayne G. Sanstead, State Superintendent of the North Dakota Department of Public Instruction. "I want to see a comprehensive sequential arts curriculum available for all our K-12 school children in North Dakota."

Critical Links is a compendium reviewing 62 studies of arts learning in dance, drama, music, multiple arts, and visual arts. Interpretive essays examine the implications of the body of studies in each of these areas, and an overview essay explores the issue of the transfer of learning from the arts to other academic and social outcomes. It also includes five interpretive essays that examine the implications of the body of studies in each of these areas. An overview essay explores the issue of the transfer of learning from the arts to other academic and social outcomes. Funding for the compendium has been provided by the National Endowment for the Arts and the U.S. Department of Education.

Critical Links for the first time brings together a group of studies focused on understanding the cognitive capacities used and developed in learning and practicing the arts and the relationship of these capacities to a student's academic performance as well as their social interactions and development.

The AEP website (www.aep-arts.org) contains information for ordering copies of the report, provides complete details about the new compendium, including the national press release, biographies of contributing researchers, detailed charts and indexes about the findings, a boilerplate article, highlights of the study, frequently asked questions, and a top ten list of ways to promote *Critical Links*.



A+ School Pre-Institute held at NDSU

FARGO - A team from North Carolina's A+ Program facilitated a two-day pre-institute here on August 1-2. Gerry Howell, Director of

Program and Professional Development for North Carolina's A+ Schools Network; Michelle Burrows, A+ Fellow and Education Consultant; and Kevin Warner, A+ Fellow and Dance Educator/Education Consultant introduced the A+ program by involving institute participants in discussions, question and answer sessions, arts activities, and reflective thinking. Forty-two participants attending the first A+ pre-institute, held at North Dakota State University (NDSU) in Fargo, experienced first-hand the excitement associated with learning through the arts. In addition, the NDSU Memorial Union Gallery hosted a refreshment break and art tour during the first day of the pre-institute.

A comprehensive school reform that integrates the arts throughout the curricula, A+ is based on the belief that arts are fundamental to learning and instruction.

Several North South Dakota schools and organizations were represented at the pre-institute. North Dakota representatives included Roosevelt School (Bismarck), Will-Moore School (Bismarck), Highland Acres School (Bismarck), Dorothy Moses School (Bismarck), the Lake Agassiz Arts Council, EduTech, the North Dakota Alliance for Arts Education, the NDSU Memorial Union Gallery, and the North Dakota Council on the Arts. Participants included teachers, teaching assistants, arts specialists, school secretaries, principals, parents, board members, arts organizations, and higher education staff.

The A+ pre-institute focused on the arts as central to teaching and learning, and covered topics on multiple intelligences, integrated instruction, and professional development. Participants were engaged in hands-on learning activities that included creating a team wall collage as an introduction to basic elements and principles of design and structuring an ocean habitat as a way to learn science through creative movement. The "Ocean Habitat" activity presented an example of how to integrate dance, language arts, and science. The North Dakota Council on the Arts (NDCA) website has added the lesson plan for the "Ocean Habitat," which can be downloaded from www.discovernd.com/arts.

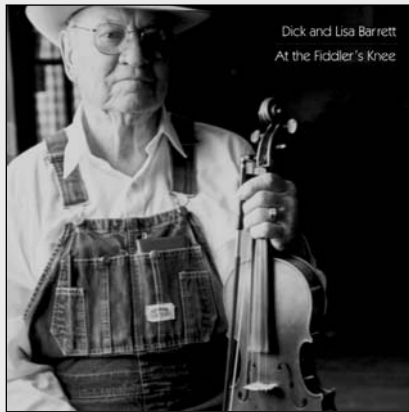
The NDCA is currently working to bring the A+ Schools Program to North Dakota. More information about the program can be found online at www.aplus-schools.org.

NEA Awards Grants to North Dakota Organizations

WASHINGTON, D.C. - On September 17, the National Endowment for the Arts (NEA) announced on the awarding of 154 grants totaling \$1,415,000 through the agency's *Challenge America: Community Arts Development* program. Organizations in 47 states and the District of Columbia, including two in North Dakota received awards for projects

that enhance and integrate the arts more fully into their communities. Each project represents a partnership between a nonprofit arts organization and other community organizations like schools, convention and visitors bureaus, and libraries.

The Lake Agassiz Arts Council (Fargo) and the North Dakota Community Foundation (Bismarck) were each awarded \$5,000. More information can be found on the NEA's website, www.arts.gov.



At the Fiddler's Knee - Dick and Lisa Barrett

BISMARCK - The North Dakota Council on the Arts (NDCA) is proud to announce the release of the CD *At the Fiddler's Knee*. This CD was made possible through a

partnership with the Montana Arts Council, the National Endowment for the Arts, and nationally renowned fiddlers Dick and Lisa Barrett. This CD features Dick Barrett of Rapelje, Montana, one of the best traditional fiddle players in the country, his talented wife Lisa, and two of their gifted apprentices from North Dakota, John Owen Lardinois, Jr. and Preston Schmidt, both of the Bismarck/Mandan area, as well as bass and guitar player John Lardinois, Sr. John, Jr. and Preston both learned from Dick and Lisa through the NDCA's Traditional Arts Apprenticeship Program.

CD production, mixing, and mastering were completed at Makoche Recording Studios by David Swenson.

The deeply rooted music, presented on this CD in 29 tracks, is intertwined with colorful interviews that illustrate how the fiddle tradition and Dick Barrett's life have shaped one another. From the farm lands of Oklahoma to the cotton fields of west Texas, from medicine shows during the Great Depression to fiddle contests of today, Dick learned at the knees of remarkable, elder musicians who lived remarkable but humble lives. Among them were Dick's grandfather, who as a child in Georgia was hidden in a root cellar to avoid Civil War conscription; Dick's father, Sam, who taught his son simple waltzes; an African-America fieldworker known only by the name "Amen," who sang as he picked cotton; and foremost, the legendary fiddler Major Franklin, the father of the Texas Style Breakdown.

The CD includes such tunes as "Granny Will Your Dog Bite," "Pretty Polly," "Milk Cow Blues," "Arkansas Traveler," "Golden Fiddle Waltz," "Wild John," and "Lost Indian."

Courtesy of the NDCA and Dick and Lisa Barrett, one complimentary copy of *At the Fiddler's Knee* will be given to every public library in the state. Likewise, CDs will be distributed throughout Montana courtesy of the Montana Arts Council and Dick and Lisa.

To order copies of this CD write: Dick and Lisa Barrett, PO Box 72, Rapelje, MT 59067 or call 1-800-463-0576. For more information, visit the NDCA's website, www.discovernd.com/arts.



Dick and Lisa Barrett



"From Pen to Palette" by Ali LaRock, which is based on her experience with this project

A North Dakota Artist's Creative Partnership with Students

MINOT - What started out as a book-making residency at Edison Elementary School has turned into a unique and creative project, thanks to teacher Melissa Stanley, her fourth grade students, and Bismarck artist Ali LaRock. The project involves a partnership between LaRock and the

students in which each student creates a short piece of writing, like a poem, that describes a scene, such as a cat sleeping on a window sill in the warm afternoon sun. LaRock then takes that writing and uses it as inspiration to create an original painting or drawing for each student based on that student's idea.

"This experience has been an exciting challenge and pushed me to work in ways I normally do not," says LaRock, who is on the NDCA's Arts-in-Education roster.

The paintings and drawings, along with the original writings that inspired them, will be exhibited during the month of October in the Northwest Art Center at Minot State University. After the exhibit, each student will be given their finished piece to take home.

"I think Ali has put together a wonderful show based on an excellent idea," says Zoe Spooner, director of the Northwest Art Center. "It really shows what artists and schools can achieve through collaboration."

The beneficiaries of this project are three-fold: the students, the artist, and the idea of collaboration between schools and artists. Says LaRock: "I hope my interpretations show the students how colorful and unique their thoughts and words are."

NDCA to Partner with Minnesota Art Therapy Association Holds Workshop in November

MOORHEAD, MN - Art therapy has grown into an effective method of communication, assessment, and treatment utilized in mental health centers, hospitals, schools, elder care agencies, and other social service centers. In light of this, the Minnesota Art Therapy Association, in partnership with the NDCA, has scheduled a workshop for the purpose of defining art therapy's role in society today, which will take place on Friday, November 1 at the University of Minnesota Moorhead.

The format will be a combination of informative lectures, panel discussions, and experimental exercises conducted by members of the association. The workshop will address issues important to art educators, psychologists, special education teachers, and health care staff and administrators. Sessions will offer an overview of art therapy including a brief history of art therapy in the United States, a foundation of theoretical approaches, ethical considerations, and standards of practice. Guest art therapists will participate in a panel discussion as well as guide workshop participants through experiential exercises and processing of the experience.

SEE "ART THERAPY" ON THE BACK COVER

NDCA Awards \$21,625 in Arts-in-Education Grants Across the State

BISMARCK - The North Dakota Council on the Arts has awarded \$21,625.17 in Artist-in-Residence (AR) and Teacher Incentive (TI) grants. The Arts-in-Education panel met on August 5 in Bismarck to review grant applications for the 2003 fiscal year; 25 applicants received awards. The Arts-in-Education (AIE) program is designed to benefit teachers and students and encourage them to implement the arts into their regular curriculum. The AIE program has four areas of emphasis: Artists-in-Residence program, continuing education institutes, Teacher Incentive Grants, and the new Arts-in-Curriculum (AIC) grant program (see page 3).

Applications are reviewed on a competitive basis. Applicants must meet specific criteria in each program area.

The panel judges recommend funding based on each applicant's written proposal. All funding recommendations are approved by the NDCA's board. Awards are for programs occurring between September 1, 2002 and June 30, 2003.

For easy reference, the awarded grants are categorized by the region of the school receiving the grant. The region is listed first, then the type of grant (TI or AR), then the organization name, followed by the city and grant amount awarded. In the cases of Artist-in-Residence, the school is listed first followed by the name and city of the artist.

The deadline for the next round of Artist-in-Residence and Teacher Incentive grants is November 1. Call 701-328-3959 or visit www.discovernd.com/arts for more information.

Region 2 (Burke, Mountrail, Renville, Ward, Bottineau, McHenry, and Pierce counties)

Bishop Ryan High School	Minot	\$ 300.00
Dakota Elementary School	Minot AFB	\$ 150.00
Memorial Middle School	Minot AFB	\$ 287.00

Region 3 (Rolette, Towner, Benson, Eddy, Cavalier, and Ramsey counties)

Langdon Public School/Annette Rorvig	Langdon/McVile	\$ 704.49
Southern School District/Alf LaRock	Cando/Bismarck	\$1,687.00

Region 4 (Pembina, Walsh, Nelson, and Grand Forks counties)

Park River Elementary School	Park River	\$ 285.46
Valley Elementary School	Crystal	\$ 293.34

Region 5 (Steele, Traill, Cass, Ransom, Sargent, and Richland counties)

Central Cass School/Sue Carlson	Cassellton/Cassellton	\$2,500.00
Kindred Public School/Double Play	Kindred/Phoenix, AZ	\$1,000.00
Sheyenne Valley Arts & Crafts/Keith Bear	Fort Ransom/New Town	\$2,040.50
Sheyenne Valley Arts & Crafts/Gretchen Bederman	Fort Ransom/Mandan	\$1,777.76
Central Elementary School	Wahpeton	\$ 190.00
Central Elementary School	Wahpeton	\$ 190.00
Sargent Central Public School	Forman	\$ 300.00
Sargent Central Public School	Forman	\$ 300.00

Region 6 (Wells, Foster, Stutsman, Logan, McIntosh, LaMoure, Dickey, Griggs, and Barnes counties)

Jamestown Fine Arts Association/ Laurie Willets and T. Daniel	Jamestown/ Chicago, IL	\$2,868.00
St. John's Academy	Jamestown	\$ 300.00

Region 7 (McLean, Mercer, Oliver, Morton, Grant, Sioux, Sheridan, Burleigh, Emmons, and Kidder counties)

Dakota Adventist Academy/Kathleen Tebelius	Bismarck/Bowdon	\$1,758.50
Elgin-New Leipzig Public School/Robin Reynolds	Elgin/Hebron	\$1,031.00
Saxvik Elementary/Bee Tree Theatre Works	Bismarck/Minneapolis, MN	\$1,513.45
Pioneer Elementary School	Bismarck	\$ 300.00

Region 8 (Golden Valley, Billings, Slope, Bowman, Dunn, Stark, Hettinger, and Adams counties)

Belfield Elementary School/Gretchen Bederman	Belfield/Mandan	\$ 960.12
Amidon School	Amidon	\$ 288.55
Cottage School	Bowman	\$ 300.00
Lincoln Elementary School	Dickinson	\$ 300.00

CALENDAR OF EVENTS

(Unless indicated, contact telephone numbers are North Dakota area code 701)

BISMARCK-MANDAN

October

- 5 concert: "Rhapsody!" Bis-Man Symphony, Belle Mehus Auditorium, 7:30p, 258-8345
- 6 event: THEO Art School Annual Window Walk, 1p, 223-5986
- 6 event: "Patchwork Harvest," Missouri Valley Quilters, Trinity Lutheran Church, 2p
- 6 concert: "Sunday Serenade," Bis-Man Symphony Woodwind Quintet, Cathedral, 4p, 258-8345
- 12-13 event: Flickertail Woodcarvers 33rd Annual Show, Doublewood Inn, 255-0280
- 13 event: BAGA Fall Art Show Tea, 1p, 223-5986
- 17-20, 23-27 theatre: "Steel Magnolias," Dakota Stage, Th-Sa 8p, Su 2p, 224-8665
- 19 event: Flickertail Woodcarvers, Dakota Zoo, 9-11a, 255-0280
- 19-20 dance: "Zez Who" Northern Plains Ballet, Belle Mehus Auditorium, 530-0986
- 20 audition: "The Nutcracker," Let's Dance, Kirkwood Mall, 222-1052
- 26 concert: "Halloween" featuring "T.R. - A Bully Portrait," Bis-Man Symphony, Belle Mehus Auditorium, 11a, 258-8345

November

- 2-3 dance: "Cat in the Hat," Goetz School of Dance, Belle Mehus Auditorium, Sa 7:30p, Su 2:30p, 222-1052
- 3 concert: piano and violin, Thomas and Annette Wellin, First Presbyterian Church, 4p, 258-8345
- 6 event: Flickertail Woodcarvers, Dakota Zoo, 7-9p, 255-0280
- 7 event: Baroque Festival, University of Mary, 11a, 255-7500
- 8 event: Baroque Festival, BSC, noon, 224-5400
- 8 concert: solo and ensemble recitals, Miller Suzuki Violins, Messiah Lutheran Church, 6:15p, 250-6870
- 9 concert: Baroque Festival student recital, BSC, Library, 224-5400
- 10 concert: Baroque Festival, Missouri Valley Chamber Orchestra, Trinity Lutheran Church, 4p, 258-8485
- 16 event: BAGA Festival of the Arts, Doublewood Inn, 223-5986
- 16 event: Flickertail Woodcarvers, Dakota Zoo, 9-11a, 255-0280
- 16 concert: Choirfest, BSC Sidney J. Lee Auditorium, 4p, 224-5400
- 16 concert: "Brahms n' Bones" Bis-Man Symphony, Belle Mehus Auditorium, 7:30p, 258-8345
- 19 concert: BSC College Concert, 7:30p, 224-

- 5400
- 23 concert: "6X6 Guitar," Leo Kottke, Belle Mehus Auditorium, 8p
- 19 concert: Dakota Youth Symphony, 3p, 224-5400
- 24 concert: BSC Jazz and Percussion Concert, 7:30p, 224-5400

December

- 1 concert: "Sunday Serenade," Bis-Man Symphony Holiday Brass, 4p, First Presbyterian Church, 258-8345
- 4 event: Flickertail Woodcarvers, Dakota Zoo, 7-9p, 255-0280
- 5-8, 11-15 theatre: "The Homecoming," Dakota Stage, Th-Sa 8p, Su 2p, 224-8665
- 6, 8 dance: "The Christams Angel," Let's Dance, Belle Mehus Auditorium, Fr 7p, Su 2p & 7p, 222-1052
- 7 dance: "The Nutcracker," Moscow Ballet, Civic Center, 222-6492
- 7-8 concert: "Ring Christmas Bells," Bis-Man Civic Chorus, Cathedral, Sa 7:30p, Su 4p, 255-7500
- 8 event: BAGA 2nd Annual Cookie Walk, 223-5986
- 9 concert: BSC Holiday Strings Concert, 7p, 224-5400
- 12 concert: BSC Wind Ensemble, 7:30p, 224-5400
- 13 concert: Christmas Ensemble recital, Miller Suzuki Violins, Messiah Lutheran Church, 6:15p, 250-6870
- 16 concert: Christmas Concert Choir, Central Dakota Children's Choir, Belle Mehus Auditorium, 7:30p
- 18 event: "High Tea," Bis-Man Symphony, Belle Mehus Auditorium, 7:30p, 258-8345
- 21 event: Flickertail Woodcarvers, Dakota Zoo, 9-11a, 255-0280
- 21 event: BAGA Blender's Concert, Belle Mehus Auditorium, 223-5986
- 31 concert: "New Year's Eve Gala" Bis-Man Symphony, Radisson Inn, 258-8345

DICKINSON

October

- 19 event: Ukrainian Cultural Institute annual meeting, 483-1486

November

- 7-10 event: "Faces of Art" 32nd Annual Badlands Art Show Artwork and Silent Auction, Badlands Art Association and Arts on the Prairie, Travelodge, 225-9746 or 225-5983

December

- 7-8 theatre: community theatre Christmas play, presented by Arts on the Prairie, Dickinson High School, 2p, 483-4542

FARGO-MOORHEAD

October

- 3-6 theatre: "Tales of a 4th Grade Nothing," FM Community Theatre, Th-Fr 7p, Sa 2p & 7p, Su 2p, 235-6778
- 3 concert: NDSU faculty recital, Beckwith Hall, 7:30p, 231-9442
- 4 concert: clarinetist Andrea Grassi, MSUM Fox Recital Hall, 8p (218) 236-2101
- 4-5 dance: The Best of Smuin (ballet), NDSU Festival Concert Hall, Fr 7:30p, Sa 2p, 231-9442
- 4-6 event: "Five Year Anniversary: Celebrating the Plains," Plains Art Museum, 232-3821
- 6 concert: Fall Jazz Concert Series, Fargo Public Library, 2p 241-8111
- 6 concert: choirs and bells, Concordia College Memorial Auditorium, 4p, (218) 299-3642
- 6-7, 13-14, 20-21, 27-28 performance: "The People," MSUM Planetarium, Su 2p, Mon 7p, (218) 236-3982
- 9-12 theatre: "1776: The Musical," Hansen Theatre, 7:30p, (218) 236-2271
- 10 concert: Rush Hour Concert Series: Margo Wagner, Plains Art Museum, 5:30p, 232-3821
- 11, 13 performance: "La Cenerentola (Cinderella)," FM Opera, NDSU Reineke Fine Arts Center Festival Hall, Fr 8p, Su 2p, 231-9442
- 13 concert: Homecoming Concert, Concordia College Memorial Auditorium, 2p, (218) 299-3642
- 14 concert: Fall Choral Concert, NDSU Festival Concert Hall, 7:30p, 231-9442
- 15 concert: Jazz Ensemble, Frances Frazier Cornstock Theatre, 7:30p, (218) 299-3642
- 17 concert: Rush Hour Concert Series: Patty McVane, Plains Art Museum, 5:30p, 232-3821
- 22 concert: Performing Arts Series: Five by Design, Hansen Theatre, 7:30p, (218) 236-2271
- 23, 25, 27 theatre: "Ravenscroft," FM Community Theatre, We & Fr 8p, Su 2p, 235-6778
- 24 concert: Rush Hour Concert Series: Four Below Zero, Plains Art Museum, 5:30p, 232-3821
- 24 concert: Jazz Combos, NDSU Beckwith Hall, 7:30p, 231-9442
- 24, 26, 30 theatre: "The Cover of Life," FM Community Theatre, 8p, 235-6778
- 25 concert: "American Folk Festival," Jay Ungar and Molly Mason, Concordia College Memorial Auditorium, 7p, (218) 299-3642
- 25-27 theatre: "The Glass Menagerie," Little Country Theatre, NDSU Askane Auditorium, Fr-Sa 7:30p, Su 2p, 231-9442
- 26-27 concert: FM Symphony, NDSU Reineke Fine Arts Center Festival Hall, Sa 8p, Su 2p, (218) 233-8397

- 31 *concert:* Rush Hour Concert Series: Josh Harty, Plains Art Museum, 5:30p, 232-3821
- 31 *theatre:* "Ravenscroft," FM Community Theatre, 8p, 235-6778

November

- 1 *concert:* Jazz Ensembles, NDSU Festival Concert Hall, 7:30p, 231-9442
- 1, 3 *theatre:* "The Cover of Life," FM Community Theatre, Fr 8p Su 2p, 235-6778
- 1-2 *theatre:* "The Glass Menagerie," Little Country Theatre, NDSU Askanese Auditorium, 7:30p, 231-9442
- 3 *concert:* Marching Band, NDSU Festival Concert Hall, 2p, 231-9442
- 3 *concert:* chorale, Concordia College Memorial Auditorium, 4p, (218) 299-3285
- 3-4, 10-11 *performance:* "The People," MSUM Planetarium, Su 2p, Mon 7p, (218) 236-3982
- 6 *concert:* Tribute to Stephane Grappelli, Randy Sabien and Brian Q. Torff, NDSU Festival Concert Hall, 7p, 231-9442
- 7, 14 *concert:* Rush Hour Concert Series, Plains Art Museum, 5:30p, 232-3821
- 7 *concert:* Woodwind Chamber, NDSU Beckwith Hall, 7:30p, 231-9442
- 8 *concert:* Keith Bear, NDSU Memorial Union Gallery, 8p, 231-8239
- 10 *event:* Family Days, Plains Art Museum, 232-3821
- 10 *concert:* "Silks and Rags," FM Symphony, Beckwith Hall, 2p, (218) 233-8397
- 11 *concert:* Baroque Festival student recital, NDSU Beckwith Hall, 7:30p, 231-9442
- 12 *concert:* Baroque Festival Chamber Concert, NDSU Festival Concert Hall, 7:30p, 231-9442
- 16 *concert:* Penny and Pals of Kids Collectibles Music, Fargo Theatre, 10a and 1p, 293-8004
- 9-12 *theatre:* "The Snow Queen," Hansen Theatre, 2 and 7p, (218) 236-2271
- 16 *concert:* Baroque Festival Concert: Magnificats, NDSU Festival Concert Hall, 7:30p, 231-9442
- 18 *concert:* Russian State Chorus, Concordia College Memorial Auditorium, 8p, (218) 299-3285
- 20 *concert:* chorale, Good Shepherd Lutheran Church, 4p, 293-9622
- 20-22, 27, 29 *concert:* Holiday Concert Series, Plains Art Museum, noon, 232-3821
- 23-24 *concert:* FM Symphony, NDSU Reineke Fine Arts Center Festival Hall, Sa 8p, Su 2p, (218) 233-8397

December

- 4-6, 11-13, 18-20 *concert:* Holiday Concert Series, Plains Art Museum, noon, 232-3821
- 7 *event:* Art'n Around, Plains Art Museum, 232-3821

GRAND FORKS

October

- 6 *concert:* Chester Quartet, ND Museum of Art, 777-4195
- 10 *concert:* UND Wind Ensemble and University Band, Empire Arts Center, 746-4732

- 12 *concert:* "Lewis and Clark: Music of Discovery," UND Chester Fritz Auditorium, 777-2011
- 19 *concert:* SunDog Jazz Fest: Tierney Sutton, ND Museum of Art, 777-4195
- 19 *concert:* Varsity Band's 50th Anniversary Social, Banquet, and Concert, Hughes Fine Arts Center 777-2011
- 16 *concert:* GGF Symphony w/ Chiara String Quartet, St. Paul's Episcopal Church, 7:30p, 777-4090
- 19 *concert:* SunDog Jazz Fest: Tierney Sutton, ND Museum of Art, 777-4195
- 26-27 *concert:* "Central European Vacation," GGF Symphony, Empire Arts Center, Sa 7:30, Su 3p, 777-4090

November

- 10 *concert:* "Twenty Years and Many Scores: A 20th Anniversary Celebration," GGF Master Chorale, Masonic Center, 777-3376
- 17 *concert:* Gould Piano Trio, ND Museum of Art, 777-4195
- 24 *concert:* GGF Youth Orchestras, EGF Performing Arts Center, 3p, 777-4090

December

- 13-15 *dance:* "Nutcracker 2002," ND Ballet Company, Chester Fritz Auditorium, Fr-Sa 7:30p, Su 3p, 777-4090
- 15 *concert:* "Messiah," GGF Master Chorale, St. Michael's Church, 777-3376

JAMESTOWN

October

- 22 *concert:* pianist Bob Milne, Fine Arts Center, 7:30p, 251-2496
- 26 *performance:* "An Evening with Tex Geerdes," Fine Arts Center, 8p, 251-2496

November

- 14 *performance:* mime performance by Laurie Willets and T. Daniel, Fine Arts Center, 7p, 251-2496
- 15 *performance:* "An Evening with Andy Johnson," Fine Arts Center, 8p, 251-2496
- 29-30 *theatre:* "Nuncracker," Fine Arts Center, 6:30p, 251-2496

December

- 1 *theatre:* "Nuncracker," Fine Arts Center, 6:30p, 251-2496
- 8 *event:* Friends of the Gallery Home Tour, Fine Arts Center, 1p, 251-2496
- 20-22 *theatre:* "Smokey Joe's Cafe" performed by members of the Dakota Prairie Regional Center for the Arts, Fine Arts Center, 7:30p, 251-2496

LANGDON

October

- 19 *event:* dinner/trunk show "Quilting on the Prairie," Northern Lights Arts Council and the Friendships Star Quilters Guild, United Lutheran, 5:30p, 283-5458
- 19-20 *event:* Quilt Show, Northern Lights Arts Council and the Friendships Star Quilters

Guild, Masonic Center, 9a-4p, 283-5458

December

- 15 *concert:* "Special Delivery" Christmas Concert, Northern Lights Arts Council, ROXY Theatre, 283-5458

MINOT

October

- 3-6 *theatre:* "The Diary of Anne Frank," Mouse River Players, St. Leo's Catholic Church, Th-Sa 8p, Su 2p, 838-3939
- 5 *event:* First Annual Family Fall Fest, Minot Area Association of Museums, Ward County Historic Village, 838-4445
- 7 *concert:* "Hostfest Concert," Brass Band of Minot, 839-1993
- 8-12 *event:* Norsk Hostfest, ND State Fairgrounds All Seasons Arena
- 26 *concert:* Regualr Bluegrass and Old Time Jam Session, BOTMAND, ND Moose Lodge, 1p, 838-1061

November

- 3 *concert:* Community Concerts: Bowfire, MSU Dome, 2p, 1-800-777-0750
- 16 *event:* "Off the Wall" Live and Silent Art Auction, Taube Museum of Art, 838-4445
- 22 *concert:* Community Concerts: Elizabeth von Trapp, Our Lady of Grace Church, 7:30p
- 23 *concert:* Regualr Bluegrass and Old Time Jam Session, BOTMAND, ND Moose Lodge, 1p, 838-1061
- 23 *concert:* Minot Symphony Orchestra, Central Campus, 7:30p, 858-4228

December

- 5-8 *theatre:* "A Dickens Christmas Carol," Minot Area Theatrical Society, Thu-Fri 7p, Sa-Su 1p, Guliana's Italian Ristorante, 852-2290
- 14 *dance:* "Winter Wonderland," Phoenix Risinf Dance Center, Central Campus Auditorium, 7:30p, 852-5626
- 21 *concert:* Brass band of Minot, 1p, 839-1993
- 21 *concert:* Christmas Party Jam w/ Stage Show, BOTMAND, 1p, 838-1061

WILLISTON

October

- 18-19 *event:* County Craft Show, 774-9091
- 19-20 *event:* Photo Competition, Upper Missouri Camera Club, James Memorial Preservation Society, 774-3601

November

- 8-9 *event:* Tri-County Art & Craft Show, 572-9308
- 16 *concert:* "Discovery Through Music" Mackoche Concert, WHS Auditorium, 7:30p, 572-1890

Art classes are available at the THEO Art School (223-5986) in Bismarck and the Plains Art Museum (232-3821) in Fargo Call them for more information.

EXHIBITS

(Unless indicated, contact telephone numbers are North Dakota area code 701)

BISMARCK

October

thru 12 Loretta Bebeau, mixed media, BSC Gannon Gallery, 224-5520

thru 12 student work, BSC Elsa Forde Gallery, 224-5520

1-Nov 30 Vidette Freier, Gallery 522, 258-6343

8-27 Fall Art Show, BAGA, 223-5986

14-Nov 29 Kent Kapplinger, printmaking, BSC Gannon Gallery, 224-5520

14-Nov 29 student work, BSC Elsa Forde Gallery, 224-5520

November

1-30 Missouri River Show, Jan Hughes Exhibit, BAGA, 223-5986

December

2-Jan 10 Fritz Scholder, lithographs, BSC Gannon Gallery, 224-5520

2-Jan 10 student work, BSC Elsa Forde Gallery, 224-5520

3-31 Larry Bissel, photography, member artist Ali LaRock, BAGA, 223-5986

CANDO

October

1-31 Fargo Quilters, Cando Arts Center, 968-3964

November

1-31 Linda Whitney, "Monotype," Cando Arts Center, 968-3964

COOPERSTOWN

November

thru 13 Barbara Hatfield, installation, GK Art Gallery, 797-2804

16-Dec 12 Jay Pfeifer, mixed media, GK Art Gallery, 797-2804

December

14-Jan 31 "Red," 7th Annual Winter Show, GK Art Gallery, 797-2804

DICKINSON

October

1-30 Michelle Lindblom, "Internal Dialogues/ External Revelations-2nd Stage," DSU Art Gallery, 483-2312

November

1-30 UND Collection, "Works Under Pressure: 50 Years of Printmaking and Drawing," DSU Art Gallery, 483-2312

7-10 "Faces of Art" 32nd Annual Badlands Art Show, Badlands Art Association, Arts on the Prairie, Travelodge, 225-9746 or 225-5983

December

2-20 Michael Taylor, mixed media, DSU Art Gallery, 483-2312

FARGO-MOORHEAD

October

thru 11 Wayne Gudmundson and Robert Silberman, "The Garrison Diversion," NDSU Memorial Union Gallery, 231-8239

thru 20 Ansel Adams and William Henry Jackson, "How the West was Won," photographs, Plains Art Museum, 232-3821

thru 31 Maria Friberg, "Atlantar," screen print on galss, Plains Art Museum, 232-3821

1-14 Timothy Ray, Concordia College Cyrus Running Gallery, (218) 299-4366

1-30 Alumni Exhibition, NDSU Reineke Visual Arts Gallery, 231-8360

3-Dec 1 Susan Blanchard, "ArtView: Revelations of the Human Face," photographs, Plains Art Museum, 232-3821

10-Jan 5 "The Verge" series: Claire Corey, Plains Art Museum, 232-3821

14-Nov 14 Lorin Humphreys, "To Ride and Resist," NDSU Memorial Union Gallery, 231-8239

31-Jan 19 "Toulouse-Lautrec: Artist from Montmartre," Plains Art Museum, 232-3821

November

thru 3 "Mexicaons in the Red River Valley," photographs, Plains Art Museum, 232-3821

thru 10 Mark Literski, "ArtView: Take a Seat," paintings, Plains Art Museum, 232-3821

thru 25 "The Art of Today: Artists from Minnesota and North Dakota," Plains Art Museum, 232-3821

thru 29 Eric A. Johnson, "Crossroads," NDSU President's Gallery, 231-7900

December

thru 31 Emily Joyce, "Sleepwalking and Stargazer," installation piece, Plains Art Museum, 232-3821

GRAND FORKS

October

6-Nov 2 Autumn Art Auction, ND Museum of Art, 777-4195

7-17 Jennifer Nelson, UND Hughes Fine Art Center Myers Gallery, 777-2011

November

12-Jan 12 "Ordering the Sensual, Part 1," ND

Museum of Art, 777-4195

12-Jan 12 Richard Bresnahan, "Body of Clay: Soul of Fire," pottery, ND Museum of Art, 777-4195

JAMESTOWN

October

thru 19 "The Cable Years: ND School of Mines Pottery," Fine Arts Center, 251-2496

26-Nov 30 Decorative Arts Exhibit, Fine Arts Center, 251-2496

December

7-Jan 11 Wayne Gudmundson, photographs, Fine Arts Center, 251-2496

MINOT

October

thru 31 Debbie Kaufman, watercolors, Minot Public Library, 852-1045

2-20 Ali LaRock, "Pen to Palette," NW Art Center Hartnett Hall Gallery, 858-3264

7-Nov 27 Margaretha Mandelholm Tramontano, "Connexions," NW Art Center Library Gallery, 858-3264

November

4-27 "The Garrison Diversion," NW Art Center Hartnett Hall Gallery, 858-3264

December

2-31 Senior Exhibition: Kelly Rufus, Sharolyn Schuler, NW Art Center Hartnett Hall Gallery, 858-3264

2-Jan 3 Avis Veikley, "Eye, Hand, Heart: Drawing the Figure from Life," NW Art Center Library Gallery, 858-3264

Upcoming NDCA Grant Deadlines

November 1 is the postmark deadline for several North Dakota Council on the Arts grant programs. Specifically:

- **Access**
- **Artist-in-Residence**
- **Teacher Incentive**
- **Lewis and Clark Community Grant**

Complete guidelines and application forms to these and other grant programs can be had by calling 701-328-3954 or by visiting www.discovernd.com/arts.



Visit the NDCA online.
www.discovernd.com/arts
Download forms. Fill 'em out. Send 'em in.



NATIONAL
ENDOWMENT
FOR THE ARTS

U.S. House Votes \$10 Million Funding Increase for National Endowment for the Arts

WASHINGTON, D.C. - On July 17, 2002, the House of Representatives voted 234-192 to add \$10 million to President George W. Bush's budget request of \$116 million for the National Endowment for the Arts

(NEA), bringing the total arts endowment funding to \$126 million in 2003. This is close to a 10 percent increase above the 2002 level of \$115 million. The \$10 million in new funding approved by the House would go to the arts endowment's Challenge America program. The president had asked Congress to add \$1 million to the NEA's budget next year for rent and mandated administrative expense increases.

The additional spending approved by the House was proposed in a bipartisan amendment offered by the leadership of the Congressional Arts Caucus: Reps. Louise Slaughter (D-NY), Steve Horn (R-CA), Norm Dicks (D-WA) and Nancy Johnson (R-CT). Legislators supporting the \$10 million increase spoke on the House floor about the impact of the nonprofit arts on community development and local economies, the role of the arts in enriching education and improving learning for schoolchildren, the importance of the NEA in promoting the arts in rural communities, and the value of federal funding for programs linking the arts with services for at-risk youth. Indeed, the Slaughter amendment gained new supporters this year, passing by 10 more votes than last year when the House also approved an additional \$10 million in the NEA's appropriation.

Opponents of the funding increase, conceding that the NEA has enacted reforms of which Congress approves, argued that the president's budget request of \$116 million was adequate. Unlike past years when the very existence of the NEA was called into question, the debate about the arts endowment's funding has shifted to focus on the appropriate amount for Congress to allocate.

The Slaughter amendment also added \$5 million to the budget for the National Endowment for the Humanities (NEH), bringing its total up to \$131 million in 2003.

Following the vote to pass the Slaughter amendment, House members voted 300-123 to defeat an amendment offered by Rep. Thomas Tancredo (R-CO) to cut \$50 million from the combined appropriations for the NEA and the NEH.

The Senate has not yet voted on its version of the Interior Appropriations Bill. The measure approved by the Senate Appropriations Committee on June 27 raises the NEA funding to \$119 million and the NEH money to \$126 million, both short of the funding levels set by the House floor vote.

North Dakota Congressman Earl Pomeroy voted in favor of the Slaughter amendment.



National Public
Radio's Ted Libbey

National Endowment For The Arts Announces Appointment Of Ted Libbey

WASHINGTON, D.C. - On August 13, The National Endowment for the Arts (NEA) announced that music critic and broadcaster Ted Libbey has been appointed as its Director of Media Arts Programs. A well-known commentator on National

Public Radio's "Performance Today," Libbey will head a major NEA initiative to provide quality arts programming on radio and television. Libbey began at the Arts Endowment in September.

"We are excited to have Ted Libbey join the Arts Endowment in this capacity," said Eileen B. Mason, Acting Chairman of the National Endowment for the Arts. "His stellar broadcasting career, wealth of knowledge, and stature in the arts community as a critic and scholar will help us expand our efforts to bring the best of the arts to the American people."

President Bush's FY 2003 budget request for NEA includes more funding to support quality arts programming on television and radio.

As Director of Media Arts Programs, Libbey will supervise the panel selection and grantmaking process for the area of media arts (film, television, and radio) and will provide professional leadership to the field.

Libbey's published works include *The NPR Guide to Building a Classical CD Collection*; *Symphonic Portraits: A Classical Portfolio*; *Isaac Stern: A Carnegie Hall Tribute*; histories of Carnegie Hall and the National Symphony Orchestra; as well as the forthcoming *NPR Encyclopedia of Classical Music*. He has served as an editor of *Schwann Inside*, *High Fidelity* and *Musical America* magazines, and as a music critic for the *New York Times* and the *Washington Star*.

In 1992, he acted as programming consultant and coordinator for the John F. Kennedy Center's "Tribute to Germany," a multi-venue festival of German music, theater, dance, and film. From 1984 to 1996, Libbey was consultant to the United States Information Agency's Artistic Ambassador Program, conducting competitive auditions for hundreds of musicians who played in U.S. embassies around the world. He received the USIA's Award for Outstanding Service in 1988. In the 1970's, Libbey helped administer the NEA's Composer/Librettist Program.

Libbey attended Yale University as a Yale National Scholar majoring in history, the arts, and letters and graduated with honors in 1973. He then pursued graduate studies in music at Yale and Stanford University.

A native of Washington, DC, Libbey lives in Rockville, MD with his wife, Janet Lee.

More information on the NEA, its Media Arts Programs, and all other programs and projects, visit www.arts.gov.



Steven E. Purcell/Photographer

U.S. Labor Secretary Elaine L. Chao administers the oath of office to new Council members this past July.

New National Council On The Arts Members Sworn In

WASHINGTON, D.C. - On July 12, five new members of the National Council of the Arts were sworn in today by Elaine L. Chao, U.S. Secretary of Labor, at the 144th meeting of the National Council on the Arts. The new members are: Donald V. Cogman (Scottsdale, AZ), Katharine Cramer DeWitt (Cincinnati, OH), Teresa Lozano Long (Austin, TX), Maribeth Walton McGinley (Glendale, CA), and Deedie Potter Rose (Dallas, TX).

The National Council on the Arts advises the Chairman of the National Endowment for the Arts on policies, programs, and procedures for carrying out the agency's functions, duties, and responsibilities. Council members are chosen for their widely recognized knowledge of the arts, their expertise or profound interest in the arts and their established record of distinguished service or achievement in the arts.

Complete biographies of all members of the council, including these five new members, can be found on the NEA's website: www.arts.gov. Click "Endowment News," then "New National Council On The Arts Members Sworn In" under "July."

NASAA Chair Named to Lead National Museum Board

WASHINGTON, D.C. - President George W. Bush has nominated NASAA (National Assembly of State Arts Agencies) Chair Judith Ann Rapanos, former chair of the Michigan Council for Arts and Cultural Affairs, to chair the National Museum Services Board at the Institute of Museum and Library Services (IMLS). The nomination is for the remainder of a five-year term expiring December 6, 2002, and an additional five-year term expiring December 6, 2007.

Hungry for more national news ... ?

Satiate the insatiable:

- National Endowment for the Arts
www.arts.gov
- National Assembly of State Arts Agencies
www.nasaa-arts.org

NDCA Welcomes New Board Member

BISMARCK - The North Dakota Council on the Arts (NDCA) extends a warm welcome to Marlys Brown, who recently accepted an appointment to serve on the NDCA's board. Marlys, of Hannaford, will represent Region 6 (Wells, Foster, Stutsman, Logan, McIntosh, LaMoure, Dickey, Griggs, and Barnes counties). She will be replacing Joyce Lusk, of Jamestown, whose term recently expired.

A retired banker and long-time arts enthusiast, Marlys currently serves on the board of directors for the GK Art Gallery in Cooperstown and is a member of the ND Museum of Art in Grand Forks. She has also been a member of the Griggs County Arts Council. A complete biography of Marlys will run in the January 2003 newsletter.

Concerning other NDCA board business. David "White Thunder" Trottier, of Dunseith, has accepted an appointment to serve another 5-year term as the board's chair. He represents Region 3 (Rolette, Towner, Benson, Eddy, Cavalier, and Ramsey counties). Joyce Kaiser, of Williston, has also accepted an appointment to serve as the board's Vice-Chair. She represents Region 1 (Divide County, Williams, and McKenzie counties).

2003 Governor's Awards for the Arts



It may be too late to nominate, but be sure to participate. The awards banquet for the 2003 Governor's Awards for the Arts is scheduled for Thursday, February 13. **Don't forget to invite your legislators.** The last awards

banquet in 2001 had a record number of state legislators in attendance. Is this a hip new trend? That's up to you. **Order your tickets now.** Contact the North Dakota Council on the Arts for ticket information, 701-328-3954 or comserv@state.nd.us.



October is Arts and Humanities Month

What is National Arts and Humanities Month? Since 1993, National Arts and Humanities Month has helped give millions of Americans the opportunity to explore new facets of the arts and humanities in their lives and has encouraged them to begin a life-long habit of active participation.

Where can I find out more about Arts and Humanities month? I'm glad you asked. Simply visit www.nasaa-arts.org and click on the blue and white Arts and Humanities Month graphic on the left side of the page.

From Russia: Children of the Steppe, Children of the Prairie, premiered on Prairie Public Television in 1999 and has aired on 70 public broadcasting stations in 26 states and four Canadian provinces. It won the top prize for historical documentaries at the 1999 Telly Awards and a bronze plaque award in humanities at the Columbus 47th Annual International Film and Video Festival. The second documentary in the series, entitled *Schmeckfest: Food Traditions of the Germans from Russia*, has also earned a Telly Award.

In *Prairie Crosses*, Klobberdanz explains that large scale immigration of German speaking settlers into Russia began in 1762 with the ascension of Catherine the Great to the Russian throne. The Czarina's manifesto offered western Europeans willing to farm in Russia free land, local self-government, and freedom from military service. In 1764, the first wave of German-speaking agricultural settlers journeyed to the lower course of the Volga River in Russia. By 1897, the population of these settlers was over 1.7 million.

In the late 19th century, Catherine's manifesto was rescinded. Between 1872 and 1914, 300,000 Germans from Russia obtained passports and began their migration to America. Although they settled in almost every area of North America, most Germans from Russia preferred the open spaces of the Great Plains. And it was there that Germans from Russia in America maintained their language

and culture the longest.

The NDSU Libraries website, found at www.lib.ndsu.nodak.edu/grhc, offers more detailed information about the history and culture of the Germans from Russia. Prairie Public's website (www.prairiepublic.org) offers teaching materials, links, and historical information, as well as a broadcast schedule. Copies of *Prairie Crosses*, *Prairie Voices* can be ordered at 1-800-241-6900. Copies are \$24.95 plus shipping and handling.

“ART THERAPY” FROM PAGE 5

The cost for participants from North Dakota is \$23, which includes lunch and a packet of professional information. Participants are asked to provide pastels for the afternoon session.

Pre-registration is required by October 18 and participation is limited to 80 people. To register, send your name, address, phone number, and email address, along with a check made out to Minnesota State University Moorhead for \$23 to: Art Therapy Workshop, Lila Hauge-Stoffel, Department of Art and Design, CA 161A, Minnesota State University Moorhead, Moorhead, Minnesota 56563. (Please identify if a vegetarian lunch is preferred.)

Funding for this workshop has been provided by Minnesota State Colleges and Universities (MnSCU) Center for Teaching and Learning, the National Endowment for the Arts, and the North Dakota Council on the Arts.

North Dakota Council on the Arts
418 East Broadway Suite 70
Bismarck, ND 58501-4086
Return Service Requested

Grant funds for the North Dakota Council on the Arts are made available by the National Endowment for the Arts and appropriations from the state of North Dakota.



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